

Reid Jamieson **Singer Songwriter** Vancouver BC



Reid Jamieson is a classic Canadian heartbreaker with an incredible voice and a magical way with melodies. Born and raised in Toronto, Reid recently moved west to beautiful **Vancouver BC** to write and record a new album while performing regularly with **CBC's Vinyl Cafe**.

In 2004 Reid released an alt-country gem titled **The Unavoidable Truth** to much critical acclaim. This disc of all original music was produced by **Josh Finlayson (Gord Downie Band, Skydiggers)** and featured guest appearances from **Sarah Harmer** and **Bob Egan (Blue Rodeo, Wilco)**. 2007 found Reid releasing a rather unintentional 50s era tribute to Elvis entitled **The Presley Sessions**. Initially recorded as a gift for his long time sweetheart this tender offering highlighted Reid's powerful abilities as an interpreter of classic and cult tunes, as evidenced on free cover tracks he regularly posts to his web site.

In 2009 the finishing touches are being put on a new album of original songs to be released in 2010. A stripped down preview of six tracks can be heard on the October 2009 limited run EP **Courting Juniper** produced by **Byron Kent Wong (David Usher, The Crystal Method)**. Included are songs about garden gnomes, trains and no less than three proposals (!) can be found in the lyrics of this unabashedly romantic collection.

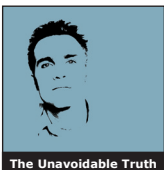


On stage Reid has a way of connecting with an audience that is at once intimate and universal. Along with his compelling vocal style and impressive guitar work are songs that draw you in with cautionary tales of love and lies, causing tears and laughter by turns. You won't want to miss what he does next so please stay tuned for more from this tender troubadour.
File alongside: Jeff Buckley, Ron Sexsmith and Neil Finn.

"Achingly beautiful songs... a haunting quality not soon forgotten"

'Arresting....dazzling voice' - **Toronto Sun**

- **Globe & Mail**



★★★★★ 'Irresistible!' - **Eye Magazine**

"After Reid appeared on the Vinyl Cafe we received tremendous feedback from our audience. He stole the show...He blew me away." - **Stuart McLean CBC's Vinyl Cafe**

"Neither derivative nor nostalgic...a work of elegant, understated beauty...enveloping the listener in the atmospheric glow of his soulful vocals." - **Paste Magazine /4 to Watch (US)**

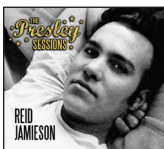
"Jamieson's songs are unabashedly crisp (take that, Bonnie Prince!), drenched in wistful piano/guitar melodies, and centered on his satin whisper." - **CNet.com**

NNNN "In a few short bars, Reid stole the show.. there's no doubt that his true calling is the stage." - **Now Magazine**

"Lovers of classic quality should acquire without hesitation." - **Comes With A Smile - UK**

"An intelligent, eclectic-pop tunesmith with a rich voice in the tradition of Neil Finn or Glenn Tilbrook, but his short, sharp songs are more guileless, emotionally honest and vulnerable." - **Eye Magazine**

"Prepare to be surprised" - Vancouver Province



★★★★★ "Absolutely gorgeous" - **Maverick (UK)**

"A solo, handcrafted effort, with the honey-sweet crooner... (and the) ladies swooned." - **Globe & Mail**

"Beautifully done...a truly authentic voice." - **Molly Johnson**

CONTACT:
Carolyn V. Mill
cvm@kitchenink.com
778-384-6973

www.reidjamieson.com

myspace.com/reidjamieson